



10538 Overture

HAR 5053

23 June 1972

A: 10538 Overture
B: First Movement

Released on EMI Harvest label in a company sleeve & a plain white sleeve.



Roll Over Beethoven

HAR 5063

27 Jan 1973

A: Roll Over Beethoven
B: Queen Of The Hours

Released on EMI Harvest label in a company sleeve & a plain white sleeve.



Missing From My Collection



Text to the left of the label is spaced differently.



Showdown

HAR 5077

14 Sept 1973

A: Showdown
B: In Old England Town

Released on EMI Harvest label in a company sleeve & a plain white sleeve.

"Produced By..." is under band name

"Produced By..." is under Cat Number



Evil Woman

JET 764

14 Nov 1975

A: Evil Woman
B: 10538 Overture (Live)

Released on Polydor Records label in a company sleeve.



Strange Magic
At Fiona's
JET 779
19 May 1976

A: Strange Magic
B: Ma Ma Belle (Live)

Released on Polydor Records label in a company sleeve.

Miss-Labelled on B-Side as "Ma Ma Belle", but actually plays Showdown (live)



Livin' Thing
UP 36184
29 Oct 1976

A: Livin' Thing
B: Fire On High

Released on United Artists Records label in a plain white sleeve.

Issued with a UK label, you can tell it apart from a UK issue by the "lunar" or "moon surface" centre rough pressing.





It is really hard to spot or find as the only way to tell it apart from a UK Jet Record issue is the "lunar" or "moon surface" centre rough pressing



Rockaria!
 JET UP 36209
 11 Feb 1977
 A: Rockaria!
 B: Poker
 Released on United Artists & Jet Records label in a plain black or plain white sleeve.

Rockaria! was issued in Ireland with a tan United Artist label.

It was also issued with a UK printed Jet Records label without any changes to the info printed on the label.



Telephone Line
 JET UP 36254
 6 May 1977
 A: Telephone Line
 B: PoorBoy
 Released on United Artists label in a plain white sleeve.
 Issued in the formats:



Solid Centre

4 Prong Push Out



Turn To Stone

JET UP 36313

14 Oct 1977

A: Turn To Stone
B: Mister Kingdon

Released on United Artists label in a plain white sleeve.



Missing From My Collection



Gaps added between Turn To Stone / Jeff Lynne / Electric Light Orchestra



Missing From My Collection



Missing From My Collection



Mr Blue Sky

UP 36342

13 Jan 1978

A: Mr Blue Sky
B: Mister Kingdon

Released on United Artists label in a plain white sleeve.

Issued in the formats:

Solid Centre

4 Prong Push Out

Wild West Hero

S JET 109

26 May 1978

A: Wild West Hero
B: Eldorado

Released on Jet Records label in a plain white sleeve with a UK label, there is a slight rough lunar centre and maybe different text etched in the run-out grooves.



Sweet Talkin' Woman

SJET 121

22 Sept 1978

A: Sweet Talkin' Woman
B: Bluebird Is Dead

Released on Jet Records label in a plain white sleeve

Missing From My Collection



There is also a version with a UK label, there is a slight rough lunar centre and maybe different text etched in the run-out grooves.



The ELO EP

JET ELO 1
1 Dec 1978

A1: Can't Get It Out Of My Head
A2: Strange Magic
B1: Ma-Ma-Ma Belle
B2: Evil Woman

Released on Jet Records label in a plain white sleeve.

Issued with a UK label, there is a slight rough lunar centre.



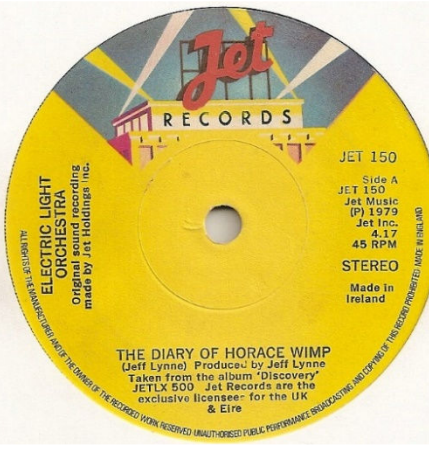
Shine A Little Love

S JET 144

11 May 1979

A: Shine A Little Love
B: Jungle

Released on Jet Records label in a company sleeve.



The Diary of Horace Wimp

JET 150

20 July 1979

A: The Diary of Horace Wimp
B: Down Home Town

Released on Jet Records label in a plain white sleeve.



Don't Bring Me Down

JET 153

24 August 1979

A: Don't Bring Me Down
B: Dreaming Of 4000

Released on Jet Records label in a plain white sleeve.



It was also issued with a UK label, there is a slight rough lunar centre and maybe different text etched in the run-out grooves.



Confusion / Last Train To London

JET 166 / 9 Nov 1979

A: Confusion
AA: Last Train To London

Released on Jet Records label in a plain white sleeve.



I'm Alive

JET 179

23 May 1980

A: I'M Alive
B: Drum Dreams

Released on Jet Records label in a plain white sleeve.



Missing From My Collection



Xanadu

JET 185

06 June 1980

A: Xanadu
B: Fool Country (Not an ELO track)

Released on Jet Records label, maybe in Jet Company Sleeve



All Over The World

JET 195

25 July 1980

A: All Over The World
B: Midnight Blue

Released on Jet Records label in a plain white sleeve.



Missing From My Collection



There is also a rare "large hole" version that was made for Irish JukeBoxes



Missing From My Collection

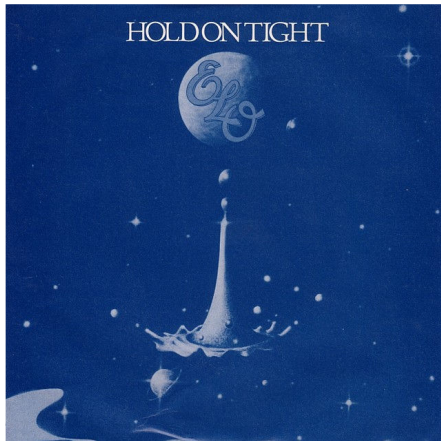


Don't Walk Away

JET 7004
7 Nov 1980

A: Don't Walk Away
B: Across The Border

It had poorly pressed UK labels with some text almost fading out & missing the Label Code LC 3455

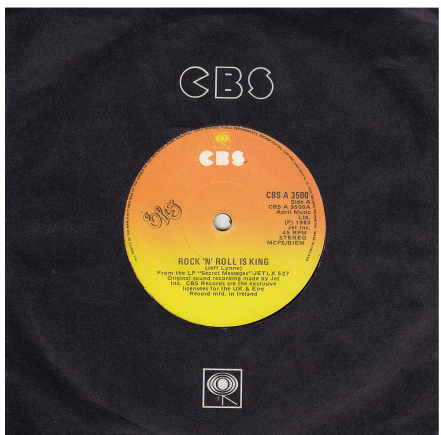


Hold On Tight

JET 7011
17 July 1981

A: Hold on Tight
B: When Time Stood Still

Released on Jet Records label in a UK picture sleeve & a plain white sleeve.



Rock N Roll Is King

CBS A 3500

3 June 1983

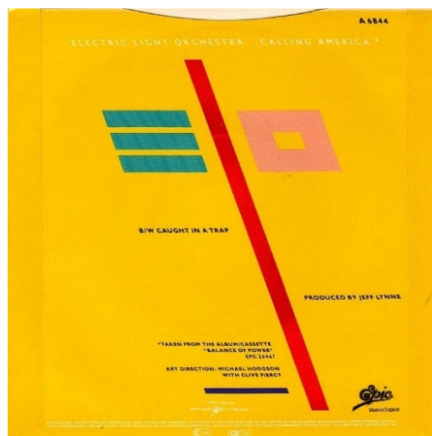
A: Rock 'n' Roll Is King
B: After All

Two different pressings exist with a different centre moulding & with ELO



& track info printed higher up.

May also have been issued in a UK JET Records Picture Sleeve.



Calling America

Epic A 6844

21 Feb 1986

A: Calling America
B: Caught In A Trap

Released on Epic Records label in a UK picture sleeve & a company sleeve.



Notes

Often as little as 250 Irish pressings were made, if they sold out then either another 250 pressings were made, or a few hundred UK pressings were imported.

So if you went into a record shop in Ireland, (for example looking for Evil Woman), you might get an Irish copy if you were lucky, or a UK issue or sometimes the Irish & UK pressings were mixed together.

The Harvest issues should have been sold in EMI company sleeves, but Ireland didn't always receive large enough sleeve quantities from EMI in Hayes. The Polydor pressings should have been issued in Polydor company sleeve's.

As with most Irish pressings in the 1970's, the United Artists and Jet Records pressings were sold in plain white sleeves, occasionally a Jet Records company sleeve might have been used.

Post 1981 Irish issued singles usually had UK picture sleeves or their company sleeves (but not always!).

The Irish record pressing plant in Dublin pressed 7" singles with a 4 prong push out rough centre section, these became known as "lunar" or "moon surface" centres as they are said to resemble the Moon's surface.

During the 1970's and 1980's, VAT was applied to all imports from the UK and Mainland Europe. Although records were mainly manufactured at 2 plants (EMI in Waterford in the 1970's and Carlton Productions, Dublin in the 80's), very often the labels were UK printed, as this didn't attract VAT, so you had quite a number of Irish produced singles, with UK labels attached.

There are a number of Irish Pressing traits ...

CP or CP mark denotes Carlton Productions

TB (Intertwined Letters) denotes "Plated by TB" who worked at Carlton productions

Some 1970's releases added the IRL stamp into the runouts .. such as in some Pink Floyd 45's

The Carlton production issues from the 1980's mainly (but not always) have a slight to strong brown translucency when held up to a bright light

Other Charted ELO 7" Singles in Ireland.

The following ELO singles also charted in Ireland, but I do not know if there were any actual Irish pressings issued or if UK issues were imported:

Wild West Here - No 9

The ELO EP - No 15

Twilight - No 18

Ticket To The Moon/Here Is The News - No 17

Secret Messages - No 16

I welcome more information on the above.